DC SUPERMAN'S GIRL FRIEND LOIS LANE

SUPERMAN'S GIRL FRIEND

NO. 122 MAY 30575

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SUPERMAN'S GIRL FRIEND
LOIS LANE
DIVE, THORN! DIVE!
THE 100'S GOT TO KILL US, LOIS! WE'VE HAD IT!
RAT
TAT-TAT-TAT
CRACK
METROPOLIS, U.S.A.—YOUR CITY AND OURS! CALL THEM WHAT YOU WILL--- MURDER, INC.--- THE SYNDICATE--- THE BROTHERHOOD--- THE 100! THE LOATHSOME CRIME COMBINE SURROUNDS EACH ONE OF US FROM CRADLE TO GRAVE, ITS DREAD TENTACLES STRANGLING US! NOW, WITH AN ELECTRIFYING MASTER PLAN, LOIS LANE AND THE THORN JOIN IN A DESPERATE STRUGGLE TO BURY THE REMAINING MEMBERS OF THE 100 IN...
77 COFFINS!

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AT THE RIVERVIEW CEMETERY, EVEN THE MOURNFUL SKIES SHRINK BEFORE THE SEARING WORDS LOIS LANE HURLS AT SUPERMAN, THE WORLD'S MIGHTIEST MORTAL...
"IN LOVING GRATITUDE TO DETECTIVE SGT. PHIL FORREST, MURDERED BY THE 100. WE WILL ALWAYS REMEMBER YOU --OUR PROTECTOR, THE METROPOLIS BOYS' CLUBS."
HE WAS A GOOD COP--ONE OF THE BEST!
SINCE SGT. FORREST DIED, THE 100 HAS INFESTED METROPOLIS LIKE RATS—WITH THEIR ROBBING, DRUG-PUSHING, EXTORTION-KILLINGS...
THEY'VE EVEN INFILTRATED LEGITIMATE BUSINESS!
I KNOW THE SCORE, LOIS!
SO DO I, SUPERMAN—THAT'S WHY I QUIT THE "DAILY PLANET"—TO ANSWER VOICES CRYING FOR HELP—INSTEAD OF COLLECTING ROCK SAMPLES ON THE MOON!
I'VE HAD OTHER TASKS, LOIS!
THAT'S WHY I BROUGHT YOU TO HIS GRAVE! TO ASK YOU WHY YOU HAVEN'T STOPPED THE 100!
OTHER TASKS? WHILE YOU GO ROCKETING AROUND SPACE--ONLY THE THORN HAS FOUGHT AGAINST THE 100!
I KNOW. SHE'S ONLY CAUGHT 23 OF THEM!
ONLY 23? YOU HAVEN'T CAPTURED A SINGLE ONE!
COOL IT, LOIS. IT'S DETECTIVE FORREST'S DAUGHTER, ROSE!
MISS FORREST— MY DEEPEST SYMPATHIES.
THANK YOU. I RECOGNIZE YOU FROM YOUR PICTURES, MISS LANE. AND, OF COURSE, EVERYONE KNOWS SUPERMAN!
POOR GIRL! SHE HAD TO IDENTIFY HER FATHER AFTER THE 100 GOT THROUGH WITH HIM!
2

THIS IS VINCE ADAMS, MY BOSS! HEAD OF THE RIVERVIEW CEMETERY...
VERY GLAD TO MEET SUCH CELEBRITIES!
EXCUSE ME. I HAVE TO GO TO THE CEMETERY OFFICE. PICK YOU UP LATER, ROSE.
FORREST GOT KILLED FOR TANGLING WITH US. NOW--- LET'S GET RID OF LOIS LANE! SHE'S A LIBERATED WOMAN- LIBERATE HER FROM BREATHING!
LOIS LANE? WITH SUPERMAN AROUND?
YOU CAN SET UP THE HIT RIGHT NOW! MOVE! OR I'LL SET YOU UP! I'M NOT NO.2 OF THE 100 FOR NOTHING!
MISS FORREST, I WANT TO WRITE AN ARTICLE ABOUT YOUR FATHER...
PLEASE... NOT NOW, MISS LANE. I-I'M TOO UPSET!
C'MON, HONEY. I'LL DRIVE YOU HOME.
ALL RIGHT, VINCE...
I'LL NEVER FORGET YOU, DADDY— NEVER! SOB!
LOIS--FORGET ABOUT BATTLING THE 100. IT'S A MAN'S JOB!
WHAT WOULD YOU LIKE ME TO DO, SUPERMAN? SPEND MY LIFE COOKING IN THE KITCHEN? LIVING ONLY FOR MY MASTER... MAN?
3

LOIS--WAIT!
I LOVE YOU, SUPERMAN. BUT I WANT TO BE TREATED LIKE A WOMAN--NOT LIKE A TOY DOLL! I HAVE A BRAIN. A HEART. A SOUL!
THOSE KIDS! THEY'RE IN MY WAY!
MY GOD--MY BRAKES DON'T WORK!
TOO LATE! I'M GOING TO SMASH INTO THEM!
LOOK OUT--SPLIT!
ZOOOM
I CAN'T KILL THOSE KIDS!
ONLY ONE THING I CAN DO!
LOOK! SHE'S GOING OVER THE CLIFFS!
4

DOWN THE CLIFF LOIS HURTLES, LOCKED INSIDE HER STEEL TOMB!
BUT--A METEOR MAN FLASHES UNDER THE DEATH CAR...
GOODBYE, WORLD ...GOODBYE... SUPERMAN...
YOU CAN'T GET RID OF ME THAT EASILY, LOIS!
THE MAN OF STEEL LOWERS THE CAR SAFELY TO THE GROUND...THEN...
LOIS!--WHEN I THINK WHAT COULD HAVE HAPPENED TO YOU—
OHH, DARLING--DARLING...
5

CAN'T UNDERSTAND IT! I HAVE DISC BRAKES. THEY NEVER FAILED BEFORE.
THEY WOULDN'T HAVE, LOIS-IF THEY HADN'T BEEN TAMPERED WITH...WHILE WE WERE AT THE GRAVE!
B-BUT WHO COULD HAVE DONE IT, SUPERMAN?
I'LL BET YOU'RE NOW ON THE 100 WANTED LIST--ALONG WITH THE THORN!
I'LL SEE YOU GET HOME SAFELY!
STAY OUT OF MY LIFE, SUPERMAN! I'M DOING TWICE AS MUCH AS BEFORE MY SISTER LUCY DIED!
YOU'RE ONLY BEING TWICE AS STUPID!
I WON'T HAVE YOU TACKLING THE 100! YOU'LL WIND UP DEAD IN AN ALLEY LIKE SGT. FORREST! THIS IS A MAN'S JOB!
STOP TREATING ME LIKE A SECOND-CLASS CITIZEN!
GOODBYE, SUPERMAN! AND TAKE YOUR SUPER-MALE EGO WITH YOU!
IT'LL BE MY SUPER-PLEASURE!
CONTINUED ON 2ND PAGE FOLLOWING.
6

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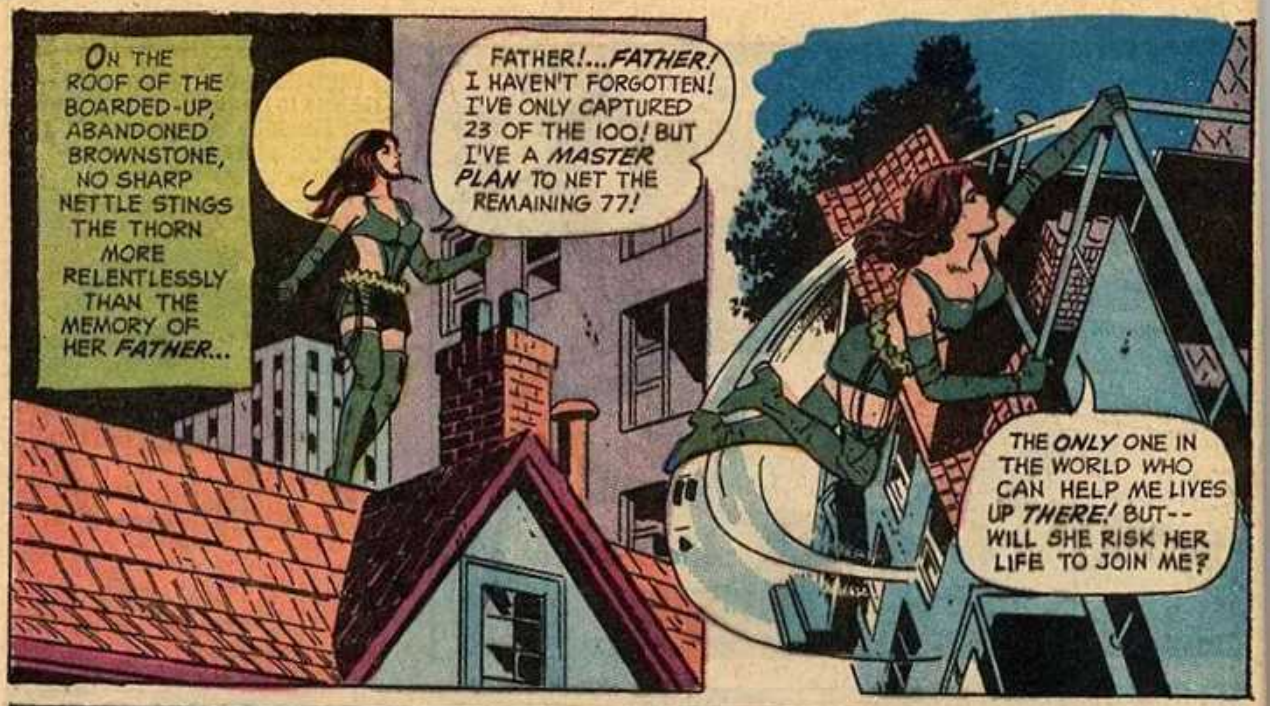
OH, WOW! I DIG THAT DELICIOUS BOY FRIEND OF YOURS, LOIS!
YEAH! HE'S A SUPER HUNK OF MAN!
HE'S A SUPER PAIN IN THE NECK!
I'LL TAKE THAT CANDY BAR, MARSHA!
SSSWWSSSH!!
WHAT'S EATING LOIS?
SLAM
A SUPER TIFF WITH SUPERMAN, NO DOUBT!
OH, SUPERMAN! I CARE ABOUT YOU SO MUCH. WHY CAN'T YOU SEE LIFE AS IT IS TODAY?
"DAILY PLANET" CITY DESK? THIS IS LOIS LANE. INTERESTED IN A SCOOP ABOUT THE 100?
ABOUT TIME WE HEARD FROM YOU, LOIS! GO ON!
DEADLINE
GET IT DOWN ON PAPER!
"TODAY THE 100 TRIED TO KILL ME!"... BY LOIS LANE...

THAT NIGHT, BEHIND THE PEACEFUL FACADE OF THE RIVERVIEW CHAPEL--AN EXPLOSIVE OUTBURST...
DAILY PLANET
TODAY THE 100 TRIED TO KILL ME
DID YOU SEE THIS "DAILY PLANET" HEADLINE STORY? "TODAY THE 100 TRIED TO KILL ME!" BY LOIS LANE!
Y-YEAH, VINCE, THE BOYS MISSED!
SHOVEL THOSE "GRAVE DIGGERS" INTO THEIR OWN GRAVE--FOR MISSING THE CONTRACT I GAVE ON LOIS LANE! THEN--GO OUT AFTER HER!
S-SURE, NO. 2! S-SURE! W-WE WON'T MISS!
ROSE FORREST FALLS INTO AN UNEASY SLEEP AFTER READING THAT SAME HEADLINE STORY....
DAILY PLANET
TODAY THE 100 TRIED TO KILL ME
THE GENTLE GIRL SINKS LOWER AND LOWER INTO AN ABYSS OF DREAMS--BUT CAN'T ELUDE SINISTER NUMERALS HAUNTING HER...
100
100
100
UNTIL, AT LAST, HER VENGEFUL UNCONSCIOUS TAKES POSSESSION--AND WITHOUT THE KNOWLEDGE OF HER SURFACE SELF--SPLITS INTO HER DUAL PERSONALITY OF THE OBSESSED THORN...


ON THE ROOF OF THE BOARDED-UP, ABANDONED BROWNSTONE, NO SHARP NETTLE STINGS THE THORN MORE RELENTLESSLY THAN THE MEMORY OF HER FATHER...
FATHER!...FATHER! I HAVEN'T FORGOTTEN! I'VE ONLY CAPTURED 23 OF THE 100! BUT I'VE A MASTER PLAN TO NET THE REMAINING 77!
THE ONLY ONE IN THE WORLD WHO CAN HELP ME LIVES UP THERE! BUT-- WILL SHE RISK HER LIFE TO JOIN ME?

SHORTLY, AS IF A SHADOW PASSED IN FRONT OF HER BRAIN, LOIS LANE IS AROUSED FROM SLEEP BY THE NYMPH OF THE NIGHT...
LOIS?... LOIS LANE?
THORN!
WH-WHAT ARE YOU DOING HERE?

HEAR MY MASTER PLAN TO CAPTURE THE ENTIRE 100 AT ONE STROKE, LOIS! IF YOU DON'T THINK ME MAD, HELP ME-- HELP ME!
YOU'RE IN DANGER ENOUGH ALREADY, THORN! I'M A TARGET OF THE 100, TOO! DON'T LEAP FROM THE FRYING PAN INTO THE FIRE! GO!

ONLY THE WATCHFUL MOON IS WITNESS TO THE ASTOUNDING PLAN ONE DESPERATE WOMAN IMPARTS TO ANOTHER!

WHILE BELOW...
LOOK! LOIS LANE AND THE THORN!
WE'LL GET 'EM BOTH! A DOUBLE HIT!
ONE WAY
END OF CHAPTER I
9

Chapter II: TWO AGAINST THE 100!

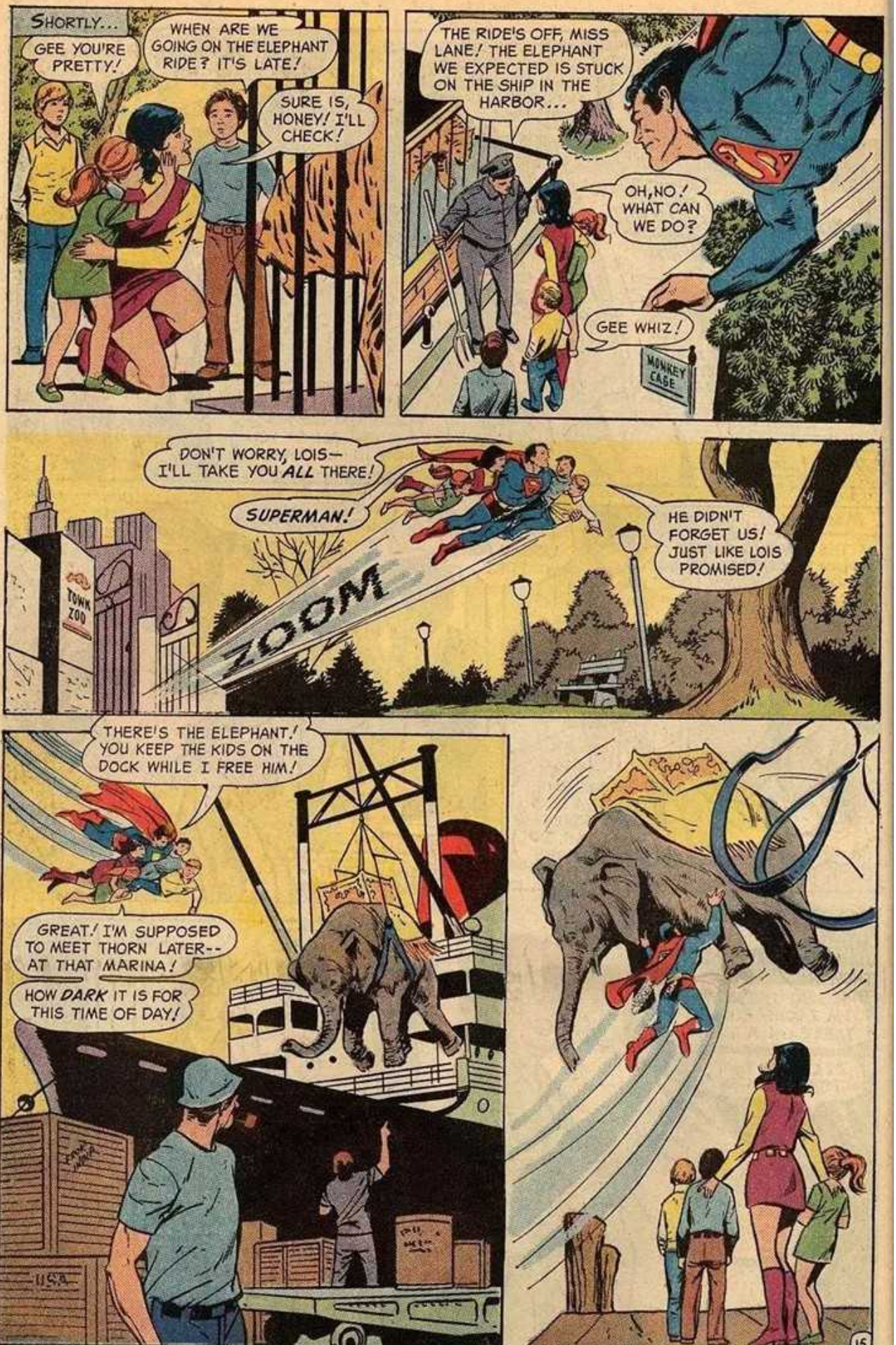
AS THE THORN RACES OUT OF LOIS' APARTMENT...
211 Park Side
Park Side
NO ONE KNOWS WHO THE 100 REALLY ARE! BUT-- MY MASTER PLAN WILL SMOKE THE REMAINING 77 OUT OF THE SHADOWS--
ESPECIALLY WITH LOIS LANE HELPING ME!
AT THAT SAME MOMENT, LOIS' ROOMMATE JULIE HURRIES AROUND A NEARBY CORNER...
ONE WAY
NO PARKING MAN to PAY
I THOUGHT THE FASHION SHOW WOULD NEVER END TONIGHT!
I MUST HAVE MODELED 15 DIFFERENT CHANGES! I'M BEAT!
AND LIKE VULTURES IN THE SHADOWS WAITING TO POUNCE ON THEIR UNWARY PREY...
HERE COMES THE THORN!
NO. 1 ON OUR "HIT" PARADE!

YOU'VE GOT AN APPOINTMENT WITH US, THORN!
MY ARMS ARE PINNED--CAN'T REACH MY WHIP!
KISS HER GOODBYE--WITH LEAD!
SO LONG--PIGEON!
IT'S THE THORN--AND THOSE HOODS ARE GOING TO KILL HER!
K-POW
UHMM--
THIS GIRL SAVED MY LIFE!
BUTTERFINGERS--YOU MISSED!
TWO CAN BE ZAPPED AS CHEAP AS ONE!
11

YOU CHICKS'VE BEEN SCREAMIN' TO BE TREATED LIKE MEN! OKAY—HERE'S THE FIRST TREATMENT!
WHACK
I CAN'T LET THAT GOON MAKE A PUNCHING BAG OUT OF THAT GIRL!
YOU IMITATION MEN AREN'T THE ONLY ONES WHO CAN THROW YOUR WEIGHT AROUND!
KUSSH!
THE LITHE JULIE INSTANTLY JOINS THE FLORAL FURY'S STINGING ATTACK...
BLAST OFF!
ZAP
I'LL BLAST YOU-- UHNNNN--
COOL OFF IN ORBIT-- BUSTER!
ZOK
WE'VE GOTTA CUT DOWN THESE CRAZY CHICKS!
YEAH—IF WE DON'T DUMP 'EM--THE 100'LL DUMP US! IN CONCRETE!
12

RIGHT ON, THORN! WE SHOWED 'EM WHAT WOMAN POWER REALLY MEANS!
WHO ARE THE 100? WHO SENT YOU HERE? WHERE IS THEIR HIDEOUT?
W-WE DON'T KNOW! NO ONE KNOWS! WE WERE PHONED--
WHSSHH!
VRUUUM
LOOK OUT! PARTY CRASHERS! --DOWN, SISTER!
THE 100 SENT ANOTHER PATROL OF EXECUTIONERS TO COVER THE HIT MEN-- IN CASE THEY MISSED!
RAT A-TAT-TAT
THESE CATS PLAY ROUGH!
MY GOD! THEY KILLED THEIR OWN MEN-- BEFORE THEY COULD TALK!
AS LONG AS DEAD MEN TELL NO TALES--NO ONE WILL KNOW WHO THE 100 IS!
THE POLICE! THEY MUST HAVE HEARD THE SHOTS!
IT'S DETECTIVE DANNY STONE--MY FATHER'S PARTNER! I DON'T WANT TO SEE HIM!
SO LONG, SOUL SISTER! GOTTA SPLIT!
POLICE
ACE LAUNDRY
13

NEXT MORNING, AT AN EMERGENCY MEETING OF THE 100 AT RIVERVIEW FUNERAL HOME...
HERE'S LOIS LANE'S LATEST SCOOP--AND BIGGEST FLOPEROO!
WHATEVER THE THORN'S FREAKED-OUT MASTER PLAN IS — SHE CAN'T FILL ANY COFFINS IF WE'RE NOT HERE!
B-BUT, VINNIE, WE GOTTA BURY POOR FATS, HERE!
The DAILY PLANET
THE THORN WILL DISPLAY 77 COFFINS FILLED WITH 77 REMAINING CRIMINALS OF THE 100 -- AT RIVER-NEW CHAPEL AT MIDNIGHT
SECRET MASTER PLAN REVEALED TO LOIS LANE
NOT TILL I GIVE THE WORD! AND THE WORD I'M GIVING ALL OF YOU NOW IS--SCRAM!
MEANWHILE...
THE "THORN'S MASTER PLAN TO CAPTURE THE 100" —GROOVY STORY, LOIS!
THANKS, JULIE! BUT IT MEANS ENDANGERING YOU GIRLS. I'D BETTER MOVE OUT!
WHAT? YOU CAN'T LEAVE US! WHAT'S WOMAN POWER FOR?
WE CHICKS HAVE TO STICK TOGETHER!
ONE FOR ALL--ALL FOR ONE! THANKS FOR REMINDING ME!
SHE'S RIGHT-- (MUNCH-MUNCH)
SEEING YOUR SUPER-SWEETHEART TODAY, LOIS?
YES. AT THE ZOO! I'M TAKING BLIND KIDS THERE ON A TOUR.
I'LL TAKE THAT CHERRY DANISH!
THAT'S A BIG JOB — LOOKING AFTER BLIND KIDS.
IT'S THE LEAST I CAN DO. IF MY SISTER WERE ALIVE, SHE'D APPROVE!
14


SHORTLY...
GEE YOU'RE PRETTY!
WHEN ARE WE GOING ON THE ELEPHANT RIDE? IT'S LATE!
SURE IS, HONEY! I'LL CHECK!
THE RIDE'S OFF, MISS LANE! THE ELEPHANT WE EXPECTED IS STUCK ON THE SHIP IN THE HARBOR...
OH, NO! WHAT CAN WE DO?
GEE WHIZ!
MONKEY CAGE
DON'T WORRY, LOIS— I'LL TAKE YOU ALL THERE!
SUPERMAN!
ZOOM
TOWN ZOO
HE DIDN'T FORGET US! JUST LIKE LOIS PROMISED!
THERE'S THE ELEPHANT! YOU KEEP THE KIDS ON THE DOCK WHILE I FREE HIM!
GREAT! I'M SUPPOSED TO MEET THORN LATER-- AT THAT MARINA!
HOW DARK IT IS FOR THIS TIME OF DAY!
15

AS SUPERMAN LOADS THE CHILDREN ABOARD THE FREED ELEPHANT...
VINNIE'S SMART! WITH US STAYING CLEAR OF THE FUNERAL CHAPEL— THE THORN'S PLAN TO CATCH US IS SURE TO FIZZLE!
YEAH! AND OUR CAPER RIGHT HERE AIN'T FIZZLIN'— THANKS TO SUPERMAN!
HA-HA-HA!
BUT-- BECAUSE OF THE METROPOLIS MARVEL'S PENETRATING X-RAY VISION...
THE "FAKE" JEWELS ON THIS HOWDAH AREN'T PASTE-THEY'RE GENUINE! WORTH A FORTUNE!
THORN--! WE WERE SUPPOSED TO MEET HERE LATER!
I-I'M AHEAD OF SCHEDULE, LOIS!* COME ON! TIME TO SET MY MASTER PLAN IN MOTION-- WITHOUT BENEFIT OF A MAN! EVEN IF HE'S SUPERMAN!
*THE THORN ONLY RISES AT NIGHT. SHE WAS TRICKED BY THE DARK SKIES.
OFFICER--THOSE STONES IN THAT HOWDAH-- ARE WORTH MORE THAN THE SHIP!
THE 100 OBVIOUSLY HOPED TO SMUGGLE THEM IN THAT WAY!
GIVE THE KIDS A RIDE, SUPERMAN, AND WE'LL TAKE THE EVIDENCE IN!
NO ONE ALIVE KNOWS THE NAMES OF THE 100! BUT THERE IS SOMEONE AT THE BOTTOM OF THE RIVER WHO CAN HELP US. READY, LOIS?
RIGHT ON, THORN!
CONTINUED ON 2ND PAGE FOLLOWING.
16

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As a STRAT-O-MATIC Manager, if you make the right decisions, you're going to win. That's because we've taken every possible statistic on 480 Big League players and put them into a computer. All this vital information is brought together on an individual performance card for EACH player. In STRAT-O-MATIC, a player performs as he does on the field. Brooks Robinson makes those incredible plays at third. Frank Howard hits them out of sight.

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SUPERMAN PUT THE FINGER ON THE JEWELS WE WERE SMUGGLIN' IN!
FORGET THAT! SEE THAT OUR GUYS TRAILIN' LOIS AND THORN TAKE CARE OF THOSE CHICKS --PERMANENTLY!
THORN! WHAT HUMAN BEING ON THE BOTTOM OF A RIVER COULD POSSIBLY TELL THE SECRET IDENTITY OF THE 100?
K.A.R.L. IS ALMOST HUMAN, LOIS—BUT IT'S ONLY A COMPUTER! THE 100 DUMPED IT INTO THE RIVER WHEN IT WOULDN'T KILL ME!
THAT MOTOR LAUNCH IS ABOUT TO RAM US! MUST BE THE 100 AGAIN! WE'RE SUNK!
DIVE!
HA-HA-HA-HA-HA!
KRAAK
17

ALERTED BY THE RENDING SOUND OF THE CRASH...
KIDS! I HAVE TO LEAVE ON AN EMERGENCY--BUT THE POLICE HERE WILL TAKE CARE OF YOU!
RIGHT ON, SUPERMAN!
HOPE I'M NOT TOO LATE!
AT SUPERSONIC SPEED SUPERMAN ROCKETS PAST THE HOODS IN THE LAUNCH LIKE THE SLAP OF A TORNADO...
NAIL THAT STREAK! OOOFG!
WHAT STREAK? IT'S SUPERMAN, YOU DUMB FREAK!
ZOOM
THE HARBOR POLICE WILL FISH OUT THESE RIVER RATS!
SO THAT'S WHAT LOIS AND THORN ARE AFTER--THAT COMPUTER?
BUT WHY?
IT'S OBVIOUS THIS COMPUTER IS VITAL TO THORN'S MASTER PLAN TO TRAP THE 100! OR THE GIRLS WOULDN'T HAVE RISKED THEIR LIVES TRYING TO LIFT IT TO THE SURFACE!
THE 100'S COMPUTER K.A.R.L.'S MEMORY BANKS CONTAIN EVERYTHING THERE IS TO KNOW ABOUT THEIR VAST CRIMINAL EMPIRE! BUT--
K.A.R.L.'S TOO HEAVY FOR US TO LIFT!
HERE COMES SUPERMAN! THANK GOD!
THIS IS WHY I NEEDED LOIS! WHERE SHE IS--SUPERMAN IS!
18

SHORTLY, AS SUPERMAN STRUGGLES WITH THE MECHANISM OF THE GIANT COMPUTER...
WHEN CAN YOU GET K.A.R.L. TO WORK AGAIN, SUPERMAN?
CAN'T TELL, THORN! THE INSTRUMENT PANELS ARE CORRODED!
C'MON, THORN! WHILE SUPERMAN TINKERS WITH THIS TOY-- I'VE GOT TO REPORT IN!

MOMENTS LATER...
DAILY PLANET?... PERRY WHITE?... LOIS LANE!
ANY REACTION FROM THE 100 ON THORN'S MASTER PLAN?
THEY'RE NOT BITING, LOIS! SHE'S GOT A MASTER FLOP ON HER HANDS!

WHAT NOW, THORN? YOU STAKED EVERYTHING ON THE 100'S CRIMINAL EGO TO ANSWER YOUR CHALLENGE!
YES-- AND I COUNTED ON SUPERMAN TO BAIL US OUT WHEN THE 100 CAGED US!

LET'S GO FOR BROKE, LOIS! AND COUNT ON YOUR SUPER-SLEUTH TO SAVE US!
SUPERMAN'S NEVER FAILED ME BEFORE! YOU'RE ON! LEAD THE WAY!

MEANWHILE...
I DON'T LIKE IT! SUPERMAN'S GONNA MAKE THAT FREAKED-OUT COMPUTER SING LIKE A CANARY! IT'S THE END OF THE 100!
YEAH! WE BETTER SPLIT TO THE FUNERAL PARLOR AN' TELL VINCE TO CALL AN EMERGENCY MEETIN'!

MINUTES LATER... TWO YOUNG INNOCENTS RUSH IN WHERE ANGELS FEAR TO TREAD...
FUNNY...THE RIVERVIEW'S EMPTY!
AS EMPTY AS THOSE 77 COFFINS WAITING FOR THE REMAINS OF THE 100!
YAHOO! THE PIGEONS FLEW RIGHT INTO OUR COOP!
WITH THEM HERE AS BAIT-- SUPERMAN'S SURE TO BITE!
YOU BET! AND WHEN HE DOES-- IT'LL BE YOUR FUNERAL!
WE'LL BE WAITIN' FOR THAT SUPER-JERK! TILL THEN-- GOODNIGHT, LADIES!
ZAPP!
THUD!
EVERYTHING'S GOIN' ACCORDIN' TO THE MASTER PLAN!
VINCE'S--NOT THE THORN'S, HA-HA-HA!
WITH THOSE CHICKS TIED TO THE ORGAN, WE'RE ALL SET! I FIXED IT TO BLOW UP-- WHEN I PLAY "THE FUNERAL MARCH" FOR THEM AND SUPERMAN!
ELSEWHERE...
SUPERMAN!
GIRLS, GUARD THIS COMPUTER! I'VE SPENT HOURS FIXING IT!
LOIS AND THE THORN TOOK OFF ON THEIR OWN! WHERE?
CONTINUED ON 47TH PAGE FOLLOWING.
20

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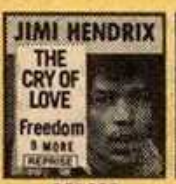

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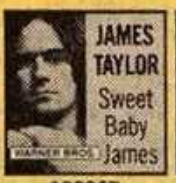

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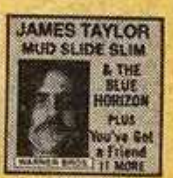

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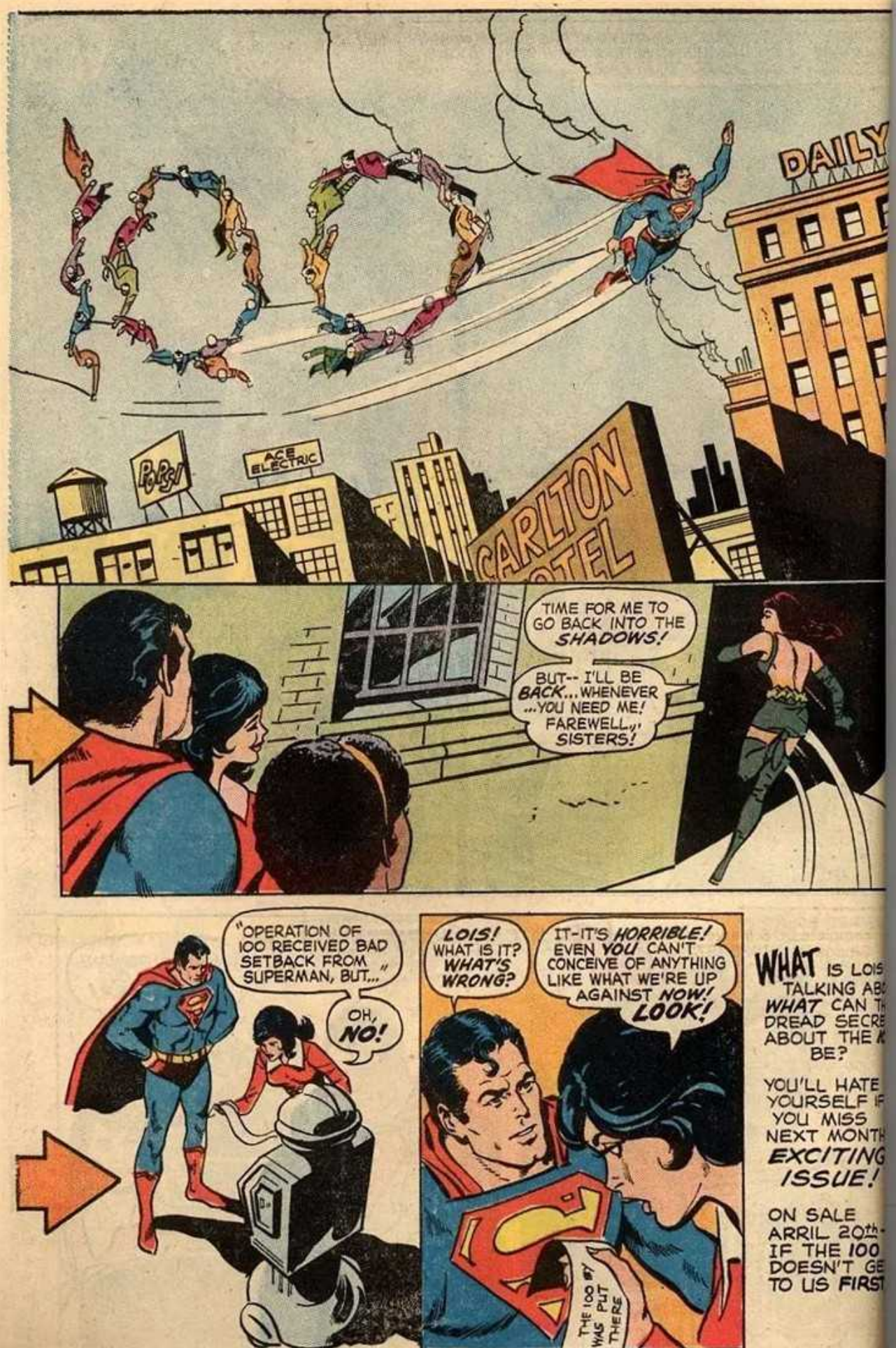
LOIS IS MY FRIEND, SUPERMAN! WHEREVER YOU'RE GOING, YOU'VE GOT TO TAKE ME ALONG!
YOU BOOBY-TRAPPED ME, JULIE! I HOPE I WON'T REGRET IT! LET'S FLY! COME ON!
JUST GOT A GANDER AT SUPERMAN IN THE SKY OVERHEAD!
LIKE I FIGURED--HE'S TRAILING OUR PIGEONS!
OKAY! INTO THE COFFINS WITH YOUR LASER BEAM GUNS, YOU GUYS! I'LL GREET HIM!
SUPERMAN! THE GIRLS--LOOK!
LIKE STAKED-OUT LAMBS!
BUT WHERE ARE THE WOLVES?
ZZOOMM
RIGHT HERE!
WE KNEW YOU'D TRAIL YOUR GIRL FRIEND HERE, SUPERMAN!
ONE MOVE, SUPERMAN--AND THAT ORGAN EXPLODES BY REMOTE CONTROL!
DON'T HARM THEM! PLEASE! I GIVE UP!

THAT COLD COFFIN IS RESERVED JUST FOR YOU, SUPER-SNOOP! GET IN!
OKAY! I'LL DO ANYTHING YOU SAY! JUST RELEASE THE GIRLS!
NOW-- USE YOUR SUPER-POWERS TO HYPNOTIZE YOURSELF! YOU WAKE UP ONLY WHEN YOU SEE A FLASHING LIGHT! GET IT? OR ALL THE DAMES GET CANCELLED OUT!
OKAY! OKAY!-- JUST AS LONG AS THE GIRLS ARE SAFE!
SLEEP... SLEEP-- UNTIL A LIGHT FLASHES ON!... WHEN LIGHT... FLASHES...
OUR LASER GUNS WOULDN'T'VE WORKED ON SUPERMAN. BUT-- TURN THEM ON THE DAMES!
POOR SUPERMAN! HE'LL N-NEVER SEE DAYLIGHT AGAIN! HE-HE'S FINISHED!
VINCE! YOUR MASTER PLAN WORKED! SUPERMAN BIT! WE GOT HIM! WE GOT HIM!
YEAH! I MADE THE BIG BOOB KNOCK HIMSELF OUT OF ACTION!
SLAM
KRAKK!
I'M THE ONE WHO CAN STOP THIS! I CAN'T LET THE GIRLS DIE!

LIKE A FOX, BAD MOUTH! THAT'S WHY I ZEROED-IN AT THE TOP OF SUPERMAN'S COFFIN!
ZUSH
DUCK! BEFORE THE LASER CUTS US IN TWO!
THAT BLACK JUNGLE JILL'S GONE CRAZY!
AS JULIE'S LASER BEAM SLICES THE COFFIN TOP, THE FLASHING LIGHT TRIGGERS SUPERMAN'S POST-HYPNOTIC SUGGESTION TO AWAKE...
GET SUPERMAN! CUT HIM! BLIND HIM. HE CAN'T GET ALL 77 OF US!
ZUSH-
ZUSH!
THANKS, JULIE! I'M OKAY! FREE LOIS AND THE THORN!
I'M GOING INTO ORBIT AGAINST THESE 77 SINNERS!
FREEDOM DAY-- SISTERS!
LET'S SHOW 'EM WHAT WOMAN POWER IS ALL ABOUT!
RIGHT ON, LOIS!
YOWIE! WHERE'D THOSE DAMES LEARN TO FIGHT LIKE... OOOH!
THEY'RE ALL YOURS, SUPERMAN-- THE 100'S THROUGH!
NICE WORK, LADIES! NOW-- I'LL JUST TWIST THESE ORGAN PIPES INTO "BRACELETS" FOR THESE BANDITS SO THEY CAN HANG LOOSE!

SHORTLY, METROPOLIS IS STARTLED AT THE UNIQUE HUMAN BANNER FLOATING BEHIND SUPERMAN EN ROUTE TO THE CITY JAIL-- AND JUSTICE, AT LAST!
end of the
WHAT A SCENE!
THE 100'S FINISHED, THORN!
IT'S FINALLY OVER! MY FATHER'S MURDER IS AVENGED!
HOMEWARD BOUND...
THE GIRLS ARE GUARDING THE COMPUTER, SUPERMAN.
WHY BOTHER? NOTHING TO WORRY ABOUT WITH THE 100 JAILED, RIGHT?
GIVE DETAILS OF THE FINAL DESTRUCTION OF 100...
GREAT, SUPERMAN! I'LL CHECK OUT THE ANSWER!
R-R-KLICK!


DAILY
ACE ELECTRIC
POPS!
CARLTON
TIME FOR ME TO GO BACK INTO THE SHADOWS!
BUT-- I'LL BE BACK... WHENEVER ...YOU NEED ME! FAREWELL,, SISTERS!
"OPERATION OF 100 RECEIVED BAD SETBACK FROM SUPERMAN, BUT..."
OH, NO!
LOIS! WHAT IS IT? WHAT'S WRONG?
IT-IT'S HORRIBLE! EVEN YOU CAN'T CONCEIVE OF ANYTHING LIKE WHAT WE'RE UP AGAINST NOW! LOOK!
THE 100 BY WAS PUT THERE
WHAT IS LOIS TALKING ABO WHAT CAN TH DREAD SECRE ABOUT THE K BE?
YOU'LL HATE YOURSELF IF YOU MISS NEXT MONTH EXCITING ISSUE!
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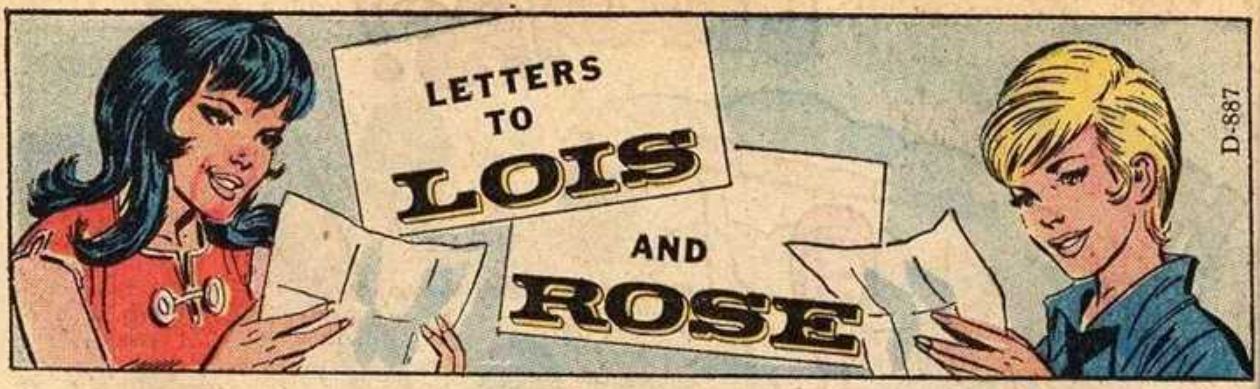

Dear Editor:

There are times when either everything goes right or everything goes wrong. In the case of *Lois* #118, the former was certainly true.

Robert Kanigher has integrated so much of the Kirby mystique into his recent *Lois* stories. Did you and Jack Kirby discuss these plots beforehand? Since *Darkseid* and *Morgan Edge* are his creations, and he'll now have to adhere to the double-*Edge* concept, it seems logical that you would.

Anyway, I could sense that "Edge of Darkness" would be a winner, just from page 1. The clever spelling of *"Lois Lane"* in the *Metropolis* skyline and the appropriate title got the tale off to a fantastic start. I like the way you're gradually lengthening *Lois'* hair. Although I liked her short style, she looks just great in this one. The idea of a fugitive *Morgan Edge* is a good one, but I hope that not all future *Lois* stories will focus on it.

Again, Mr. Kanigher turned out a gripping *Rose and the Thorn* tale. *Thorn's* involvement with *Inter-Gang* is an interesting development, as long as *Darkseid* doesn't appear. We've seen so much of him already! The Buckler-Giordano art was sensational.

I won't say another word about *Lois'* infinite wardrobe, but it would seem silly if *Superman* was waiting for *Lois* to dress for a date and she said, "I'm not ready yet. The artist had to go sharpen his pencil!"

Gerard Triano, Elmont, N.Y.

*(Yes, Kirby was in on the double-*Edge *bit from the first. In fact, he's the one who suggested that the fake* Edge *came from the* Evil Factory.—E.N.B.)

* * * * *

Dear Editor:

Of late, all it seems Robert Kanigher can do is take characters and plots from Jack Kirby's books and use them in *Lois Lane*. This is exactly what Mr. Kanigher has done in the current issue. If he is trying to equal Jack's stories, he is not succeeding. Jack's tales are so mind-staggering that no one but he can handle them—and maybe no one else should even attempt to.

At first glance I told myself it would be another feeble attempt to imitate Jack's ideas. I was surprised to find "Edge of Darkness" was an interesting tale. To see how *Superman* and *Lois* acted toward each other gave the story a touch of warmth and feeling. *Lois Lane* is different from most other comic books, because it combines action and love in one story. Werner Roth and Vince Colletta were up to par in the art department. They may not be the best artists around, but they are the best for *Lois*. What really made the story better than usual was the surprise revelation of the real *Morgan Edge*. But was it really an unexpected surprise? I had already guessed by the many hints you had scattered through your other books; however, it was a stroke of genius on your part.

As far as I could see, there was no plot in either the first part of the *Thorn* story in #117, or in the second part, in #118. What Mr. Kanigher can do best is to reveal the human side of *The Thorn*, how vengeful, mysterious, kind, and lonesome she is. These traits are handled superbly.

Good luck in 1972. Just keep up the high standards you set in '71.

Rich Hahn, New York, N.Y.

(Mr. Kanigher wishes to make the following announcement: "I did not come up with the ideas for using Kirby's creations in Lois. *It was E. Nelson Bridwell, then the editor, who suggested them and gave me the material necessary to tie them in with the Kirby magazines." The fact is that, as I proofread the Kirby books and prepare them for publication, I was the only editor who was up on the latest from Jarring Jack. So if you want to blame anyone for trying to emulate Kirby, I plead guilty.—*E.N.B.)

* * * * *

Dear Editor:

My husband and I like your *Rose and the Thorn* strip in *LL*. We agree that it's one of the best we've seen in DC, and that covers a long time (I'm 21, he's 29)! But I'm writing this letter to point out a small error.

In issue #118, *Danny Stone* kills a blue shark with a knife. The caption says, "Life bubbles out from the killer . . . and as it floats inertly . . ." Well, that doesn't compute. The only way that shark could have floated after death would be if he was shot with a very high-powered air hose! Sharks simply don't float after death. They have no air bladder to keep them afloat. That's why sharks are always on the move—if they stopped and fell to the bottom, nothing would get them up again. We wouldn't want scientists to think you people had discovered a new type of sea-creature.

Nanci Hiday, Tulsa, Okla.

(We looked it up, and sharks do, indeed, lack an air bladder—and they also lack bones. But what about the basking shark, noted for its habit of floating *on the surface, while feeding on plankton?—*E.N.B.)

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TARZAN THE APEMAN

BY EDGAR RICE BURROUGHS

PART TWO:

WHO HAS SLAIN KALA...SHE-APE... FOSTER MOTHER OF Tarzan?

ON SALE MARCH 30

ALSO--JOHN CARTER OF MARS

SUPERMAN'S GIRL FRIEND LOIS LANE

EVEN **SUPERMAN** CAN'T COPE WITH **THIS** SITUATION—LOIS LANE GOES COMPLETELY BANANAS, REJECTS HIM... AND FALLS IN LOVE WITH—OF ALL PEOPLE!—**CLARK KENT!**

HAVE YOU EVER WONDERED HOW IT WOULD FEEL TO BE SOMEONE ELSE? WELL, ONE DAY, A STRANGE FREAK OF FATE CAUSES PRETTY REPORTER LOIS LANE TO FORGET HER REAL IDENTITY! MENTALLY, SHE BECOMES... ANOTHER PERSON! FOR ONE OF THE MOST UNUSUAL, SURPRISE-A-SECOND TALES OF THEM ALL, READ...

The DAY LOIS LOST HER MIND!

LOOK AT THAT PICTURE! DISGUSTING, ISN'T IT, CLARK, THE WAY LOIS LANE ALWAYS GETS INTO TROUBLE DELIBERATELY, SO **SUPERMAN** WILL RESCUE HER! HOW DESPERATE FOR A PROPOSAL CAN A GIRL **GET**?!

OUCH!... LITTLE DOES "SHEILA" KNOW IT, BUT THE GIRL IN THIS PHOTO IS... **HERSELF!** "SHEILA" IS REALLY LOIS--WHO IS SUFFERING FROM AMNESIA WHILE DISGUISED AS SOMEONE ELSE!!

FROM: **LOIS LANE** #35, AUGUST, 1962

ONE MORNING, IN LOIS LANE'S APARTMENT, AS SHE BLEACHES HER HAIR...

PERRY INSISTS I INTERVIEW MOVIE STAR **ROCK STONE!** ROCK DISLIKED THE LAST WRITE-UP I GAVE HIM SO MUCH, HE SAID HE'D **NEVER** GRANT ME ANOTHER INTERVIEW!

LATER, AS SHE TINTS HER HAIR **BLONDE** AND DONS SPECTACLES CONTAINING ORDINARY GLASS LENSES...

:CHUCKLE!:... ROCK WON'T RECOGNIZE ME IN THIS DISGUISE! EXIT LOIS LANE! THE FAKED CREDENTIALS I'LL CARRY IN MY WALLET WILL IDENTIFY ME AS... REPORTER SHEILA DEXTER!

LOIS LANE

BUT PRESENTLY, AS "SHEILA" DRIVES TOWARD THE MOVIE STUDIO...
A BLOW-OUT!... ¡GASP!:...I'M GOING OFF THE ROAD!!
BWAMM!
SIGHTING THE GIRL REPORTER'S PERIL AS HE PATROLS METROPOLIS, SUPERMAN STREAKS INTO ACTION...
MY SUPER-VISION REVEALS LOIS HAS DISGUISED HERSELF, FOR SOME REASON! OH-OH! SHE'S BANGED HER HEAD AGAINST A CAR DOOR WINDOW!
SECONDS LATER, AS THE MAN OF STEEL LOWERS THE AUTO SAFELY TO THE GROUND...
ARE YOU ALL RIGHT, LOIS?
WHO ARE YOU, FLYING MAN? AND WHY DO YOU CALL ME LOIS, WHEN MY NAME IS--SHEILA?
THE DISGUISE DOESN'T FOOL ME! YOU'RE LOIS LANE, AND YOU KNOW IT AS WELL AS YOU KNOW THAT I'M SUPERMAN!
THESE IDENTIFICATION PAPERS PROVE I'M PLANET REPORTER SHEILA DEXTER! STOP INSISTING I'M SOMEONE ELSE!
QUICKLY, SUPERMAN FLIES "SHEILA" NORTHWARD...
LET ME GO! WH-WHERE ARE YOU TAKING ME?
YOU'LL SEE!
EVIDENTLY, THAT BANG ON THE HEAD GAVE LOIS AMNESIA, CAUSING HER TO BELIEVE SHE'S THE WOMAN SHE PRETENDED TO BE!
SOON, INSIDE THE MAN OF STEEL'S ARCTIC FORTRESS OF SOLITUDE...
I HOPE RADIATIONS FROM AMNESIUM--A MINERAL I ONCE FOUND IN OUTER SPACE--WILL RESTORE LOIS' MIND TO NORMAL! THERE'S A SLIGHT POSSIBILITY IT MAY SUCCEED!
2

LOIS LANE

A FEW MINUTES AFTERWARD..
R-I-N-GG!
NOW DO YOU REMEMBER THAT YOU'RE LOIS LANE?
STOP TALKING NONSENSE! I'M SHEILA DEXTER! SHEILA...SHEILA... SHEILA!!!

OH-OH! THAT RINGING BELL IS A SIGNAL! IT MEANS I'VE GOT TO REPAIR THE MACHINE THAT PUMPS FRESH AIR INTO THE BOTTLE CITY OF KANDOR!
TAKE YOUR TIME! MEANWHILE, I'LL LOOK AROUND!

CURIOUSLY, "SHEILA" WANDERS THROUGH VARIOUS ROOMS IN THE FORTRESS WHICH ARE DEDICATED TO SUPERMAN'S FRIENDS...
LOIS LANE ROOM
LANA LANG ROOM
A LOIS LANE ROOM... LANA LANG ROOM... LORI LEMARIS ROOM... AND LYLA LERROL ROOM! WHAT A FICKLE HEART-BREAKER THIS SUPERMAN IS! WHY, HE HAS ALMOST AS MANY GIRLS AS A SULTAN HAS WIVES IN A HAREM! AND HE PROBABLY TELLS EACH GIRL THAT SHE IS HIS ONE AND-ONLY!
LORI LEMARIS
LYLA LERROL

AS "SHEILA" REJOINS SUPERMAN...
LOIS HAS ALWAYS HAD A CRUSH ON ME! PERHAPS IF I KISS HER, IT'LL JAR HER OUT OF HER AMNENSIA!
THE MONSTER! HE'S TRYING TO ADD ME TO HIS COLLECTION!

DON'T EVER TRY YOUR PLAYBOY TRICKS ON ME, YOU BIG APE! I DESPISE YOU!... OWW-WW! MY HAND!
SORRY--I FORGOT TO WARN YOU THAT MY BODY IS HARDER THAN STEEL! I'LL RETURN YOU TO METROPOLIS!
FAILED AGAIN!

LOIS LANE

AFTER SUPERMAN FLIES "SHEILA" TO THE DAILY PLANET IN METROPOLIS, HE CHANGES TO HIS SECRET IDENTITY OF REPORTER CLARK KENT. THEN...
THAT'S REALLY LOIS OVER THERE, PERRY! SUPERMAN TOLD ME SHE'S SUFFERING FROM AMNESIA AND BELIEVES HERSELF TO BE "REPORTER SHEILA DEXTER"!

POOR KID! I WISH WE COULD HELP HER, CHIEF!
I'VE GOT IT, JIMMY! I'LL TELL HER TO LOOK OVER BACK ISSUES AND WRITE AN ARTICLE ON SUPERMAN! MAYBE REVIEWING THE OLD STORIES WILL RESTORE HER MEMORY!

EAGERLY, "SHEILA" GETS TO WORK ON THE ASSIGNMENT...
I'VE BROUGHT YOU SOMETHING TO EAT. YOU GOT SO ABSORBED IN YOUR JOB, YOU FORGOT TO GO TO LUNCH.
THANKS, CLARK! YOU'RE VERY THOUGHTFUL!

LATER, THAT EVENING...
IT'S SWEET OF YOU TO INSIST ON REMAINING TO HELP ME OUT!
IT'S A PLEASURE! ER... IS THERE ANYTHING ABOUT THE SUPERMAN ARTICLES THAT GOT A SPECIAL REACTION OUT OF YOU?

YES, THIS REPORTER LOIS LANE WHO IS NOW ABROAD ON AN ASSIGNMENT--GOODNESS, WHAT A PEST! THE WAY SHE ALWAYS CHASES AFTER SUPERMAN IS... PATHETIC! I KNOW WHY SHE KEEPS GETTING INTO DANGER!
4

OBVIOUSLY, SHE HOPES THAT IF HE KEEPS SAVING HER, HE'LL DEVELOP A PROTECTIVE FEELING TOWARD HER, AND PERHAPS PROPOSE SOME DAY! WHAT A CHEAP TRICK! THAT GIRL HAS NO PRIDE!
ULP! SHE DOESN'T KNOW SHE'S CRITICIZING... HERSELF!

LOIS LANE

NOW IF I WERE LOIS LANE, I WOULDN'T FALL FOR THAT BIG SHOW-OFF, SUPERMAN...I'D GO FOR A NICE, QUIET, SHY FELLOW LIKE YOU!
IMAGINE LOIS PREFERRING CLARK TO SUPERMAN! HER AMNESIA IS CAUSING STRANGE THINGS!

AS "SHEILA" LEAVES THE ROOM TO GET MORE BACK ISSUES, CLARK TYPES HER NOTES AT SUPER-SPEED.
I DON'T WANT HER TO BE STUCK HERE ALL NIGHT!

WHEN SHE RETURNS...
THANK YOU, BUT HOW COULD YOU TYPE ALL THIS SO QUICKLY??
I'M A FAST TYPIST, HA, HA!
SHE WAS GONE FIFTEEN MINUTES! BUT IT TOOK ME LESS THAN ONE MINUTE TO TYPE ALL THIS!

NEXT MORNING...
DID WORKING ON THAT ARTICLE RESTORE HER MEMORY?
NO, PERRY!
UNLESS LOIS SNAPS OUT OF HER AMNESIA SOON, HER CONDITION MAY WORSEN, AND PERHAPS EVEN BECOME PERMANENT! --I MUST THINK OF SOMETHING...!

SHORTLY, GETTING AN IDEA, CLARK MAKES CERTAIN PREPARATIONS. THEN...
SHEILA, PLEASE GET ME A TAPED INTERVIEW LOIS MADE BEFORE SHE LEFT FOR EUROPE. I NEED IT FOR REFERENCE. THE TAPE'S IN THE TOP DRAWER OF PERRY'S DESK.
GLAD TO!

TOP SECRET
THIS ENVELOPE CONTAINS SUPERMAN'S SECRET IDENTITY!

LOIS LANE

IN THE NEWSROOM, CLARK WATCHES "SHEILA" WITH HIS SUPER-VISION...
THAT ENVELOPE WAS PLANTED BY ME!... LOIS WAS ALWAYS TERRIBLY CURIOUS ABOUT SUPERMAN'S SECRET IDENTITY. MAYBE IF HER CURIOSITY IS AROUSED ON THAT SUBJECT AGAIN, IT'LL RESTORE HER MEMORY!
PERRY WHITE EDITOR

BUT THEN...
SHE IGNORED THE ENVELOPE, WITH A BORED EXPRESSION, AND REACHED FOR THE TAPE, INSTEAD! MY STRATEGY FAILED... SHE WOULDN'T HAVE LEARNED MY IDENTITY IF SHE'D OPENED THE ENVELOPE, BECAUSE NOTHING WAS INSIDE!

PRESENTLY...
AN IDEA JUST OCCURRED TO ME, CLARK! IF "SHEILA" WERE TO CHANGE HER APPEARANCE SO THAT SHE LOOKS LIKE LOIS USED TO, IT MIGHT RESTORE HER MEMORY!
IT'S WORTH TRYING, PERRY!

AND SO...
"SHEILA", I NEED A PICTURE OF LOIS LANE TO ILLUSTRATE AN ARTICLE SHE'S SENT FROM EUROPE. YOU RESEMBLE HER SOMEWHAT. WILL YOU PLEASE DYE YOUR HAIR BLACK, TAKE OFF YOUR GLASSES, AND POSE FOR A FAKED PHOTO?
ALL RIGHT!

AFTER "SHEILA" DYES HER HAIR AND REMOVES HER GLASSES...
GOSH, SHE SURE LOOKS LIKE LOIS AGAIN, DOESN'T SHE?
WHY SHOULDN'T SHE, SINCE SHE IS LOIS, YOU IDIOT! LET'S HOPE THIS STUNT MAKES HER REALIZE WHO SHE REALLY IS!

BUT WHEN THE PHOTOGRAPHIC SESSION IS ENDED...
I MAY LOOK LIKE LOIS, BUT I'M SURE GLAD I'M NOT THAT SILLY DRIP!
AWP! I FAILED!
LOIS NEEDS HELP BADLY! I'LL TRY AGAIN... AS SUPERMAN!
6

LOIS LANE

SLIPPING INTO AN EMPTY STOREROOM, CLARK CHANGES TO THE DYNAMIC IDENTITY OF THE MAN OF STEEL...
THIS TIME I'VE THOUGHT OF A WAY TO RESTORE LOIS' MIND TO NORMAL THAT IS BOUND TO SUCCEED!
SHORTLY, HE SPEEDS INTO THE NEWS-ROOM, AND THEN...
SHEILA, WE'RE GOING TO MY FORTRESS OF SOLITUDE ONCE AGAIN!
YOU'RE WASTING YOUR TIME ON ME, YOU HALF-BAKED ROMEO! YOU AREN'T MY TYPE! CLARK KENT IS!
LATER, AT THE FORTRESS.
SEE HOW I'M DESTROYING THE TROPHIES IN THE LOIS LANE ROOM?
WITNESSING ME DESTROYING THE LOIS TROPHIES MAY WOUND HER EGO, AND RESTORE HER MIND!... AWP! SH-SHE'S NOT EVEN WATCHING ME! INSTEAD, SHE'S LOOKING ARDENTLY AT THE CLARK KENT ROOM!*
CLARK KENT ROOM
SIGH!-- I JUST ADORE CLARK! HE'S SO... SO GENTLE AND SHY, UNLIKE YOU!
*A CLARK KENT ROOM EXISTS IN THE FORTRESS, BECAUSE "CLARK" IS SUPPOSED TO BE ONE OF SUPERMAN'S CLOSEST FRIENDS.-ED
SO SHE CARES AS MUCH FOR CLARK KENT AS SHE DESPISES SUPERMAN, EH?-HMM! I THINK I'VE FIGURED OUT, AT LAST, WHAT WILL SHOCK HER BACK INTO HER RIGHT SENSES! IT'S DRASTIC--BUT IT SHOULD WORK!!
DELIBERATELY, SUPERMAN CHANGES TO CLARK KENT BEFORE "SHEILA"...
THAT'S RIGHT! I, CLARK KENT, AM SUPERMAN'S SECRET IDENTITY!
IT'S SUCCEEDING! THE THOUGHT THAT CLARK KENT, WHOM SHE WORSHIPS, IS SUPERMAN, WHOM SHE DESPISES, IS A TERRIFIC BLOW!
7

SUPER-SWIFTLY, HE EXCHANGES IDENTITIES ONCE AGAIN, FASTER THAN THE HUMAN EYE CAN FOLLOW...
BACK TO SUPERMAN, AGAIN! NOW TO SEE THE RESULTS!

A SPLIT-INSTANT AFTERWARD...
HER MIND'S RESTORED...
SUPERMAN! WHAT AM I DOING HERE?
AND, JUST AS I'D COUNTED ON, SHE DOESN'T REMEMBER ANYTHING THAT HAPPENED DURING THE PERIOD OF HER AMNESIA!

THEREFORE, MY SECRET IDENTITY IS STILL UNKNOWN TO HER!... I'LL RECONSTRUCT THE SMASHED TROPHIES IN THE LOIS LANE ROOM LATER!
YOU WERE SUFFERING FROM AMNESIA, LOIS, BUT YOU'RE ALL RIGHT NOW!
¡GASP!¡... IMAGINE THAT!
8

AFTER SUPERMAN RETURNS LOIS TO THE PLANET, IN METROPOLIS...
HA, HA! TO THINK YOU PREFERRED CLARK TO SUPERMAN WHEN YOU HAD AMNESIA!
THAT PROVES I WAS OFF MY ROCKER!
The End

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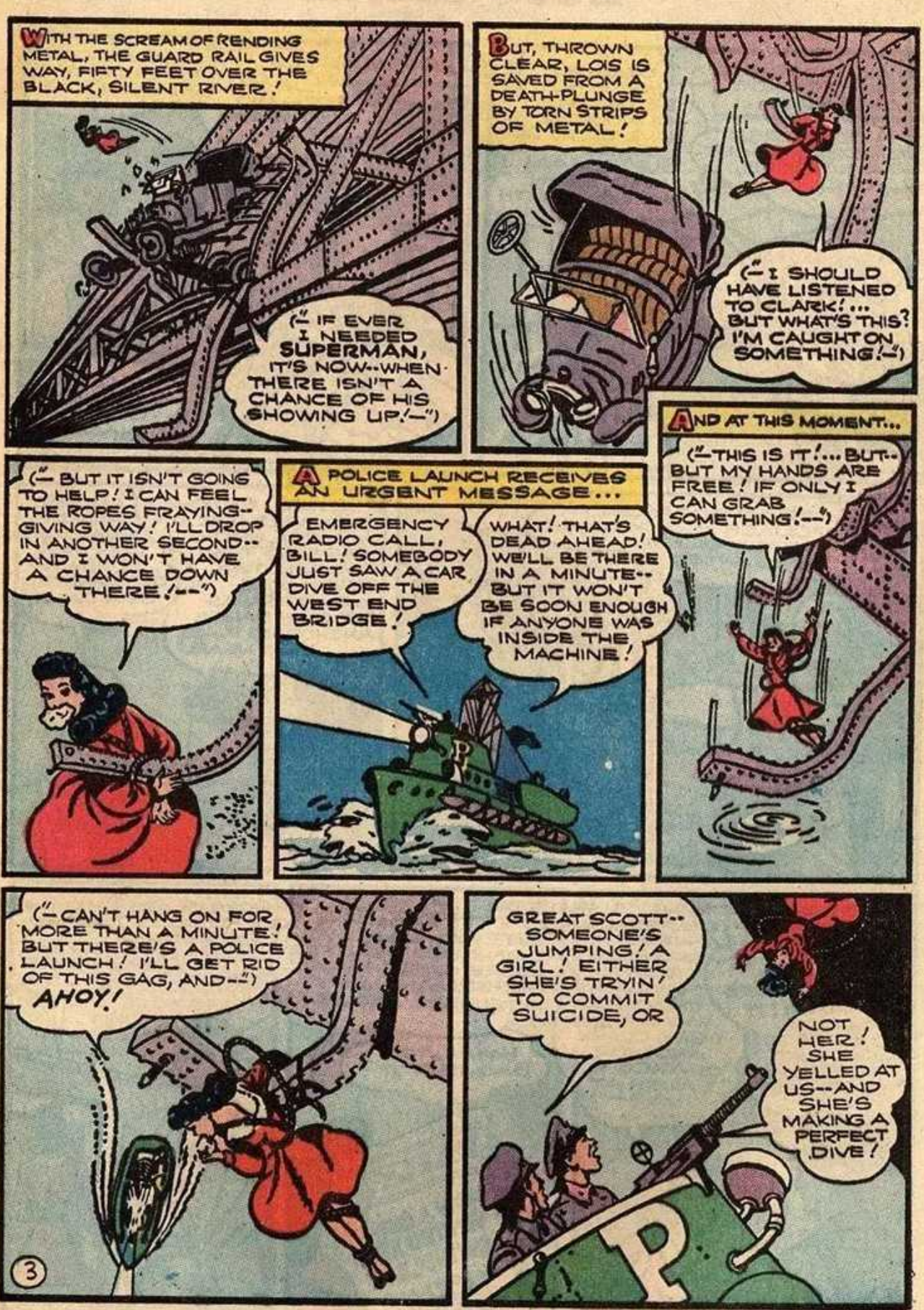
--HOLD THE PRESSES!
HERE COMES...
LOIS LANE
GIRL REPORTER
THOSE TWO FAMOUS RIVAL HEADLINE HUNTERS ARE AT IT AGAIN! NEED MORE BE SAID?
AND YOU'RE THE ONE, CLARK KENT, WHO'S ALWAYS SAYING I CAN'T GET A BIG STORY WITHOUT SUPERMAN'S HELP!
I'LL ADMIT YOU'VE GATHERED A LOT OF EVIDENCE--BUT IF SUPERMAN HAD BEEN ALONG, HE'D HAVE CAPTURED THE GANGSTERS, TOO!
DAILY
LOIS LANE TO TESTIFY AGAINST SWINDLE MOB!
D-907
FROM: SUPERMAN #30, SEPT.-OCT., 1944
HOW CAN YOU TESTIFY AGAINST THEM TILL THEY'VE CAPTURED JACK DOVER, THE BOSS SWINDLER, AND HIS PALS?
I SUPPOSE YOU THINK YOU COULD HAVE DONE BETTER?
TELEPHONE CALL FOR MISS LANE!
WHAT'S THAT? YOU SAY: CAN GET MORE EVIDENCE AGAINST DOVER AT THE WEST END BRIDGE? BUT YOU CAN'T GIVE YOUR NAME?...
IT'S LATE, LOIS! IF YOU'RE GOING ON A STORY, BETTER INVITE ME ALONG FOR PROTECTION!
IF I NEED PROTECTION, I'LL CALL A POLICEMAN! ("--AS IF I'D LET HIM CHISEL INTO MY STORY AFTER WHAT HE SAID!--")
TRAFFIC HAS ALMOST STOPPED FOR THE NIGHT AT THE WEST END BRIDGE--BUT SUCH AS THERE IS INTERESTS A CURIOUS INDIVIDUAL!
HOLD ON, THERE! I JUST BOUGHT THIS BRIDGE, AN' IF YE'RE A-GOIN' TO USE IT, YE GOT TO PAY ME!
A CANDIDATE FOR THE SQUIRREL CAGE, SO HELP ME!
IS IT POSSIBLE IN THIS DAY AND AGE?
IF YOU'RE NOT FOOLING, YOU'RE THE PRIZE CHUMP OF THE SEASON, STRANGER!
WHAT, MA'AM? ARE YE TRYIN' TO TELL ME THAT NICE FELLER MR. JACK DOVER, TRICKED ME INTO PAYIN' HIM MY LAST HUNDRED DOLLARS?

LOIS LANE

DOVER! IF YOU'LL SHOW ME WHERE TO FIND HIM, I'LL GUARANTEE IT WILL BE HIS LAST TRICK--AND YOU'LL GET YOUR MONEY BACK, BESIDES!
LADY, YE GOT AN HONEST FACE! HOP INTO MY FLIVVER AND I'LL TAKE YE TO WHERE HE HANGS OUT!
ER--QUITE A CAR YOU'VE GOT HERE, MR.--ER--
PARSONS IS THE NAME, MA'AM! I BROUGHT THIS CAR FROM CHOSEN CORNERS, WHERE SHE SERVED ME FAITHFUL FOR SEVENTEEN YEAR, COME HARVEST TIME!
("--CHOSEN CORNERS! BUT THIS FLIVVER HAS METROPOLIS LICENSE PLATES! SOMETHING'S WRONG!--")
LITTLE GIRLS WHO TALK TOO MUCH NEED GAGGIN' SOMETIMES!
WELL, I SWAN--IF IT AIN'T A COUPLE O' MR. DOVER'S FRIENDS!
HUH?... MMMFF!
SO YA THOUGHT YA'D TESTIFY AGAINST JACK DOVER AN' US, HUH? MAYBE YA'LL CHANGE YER MIND WHEN YA GET TO THE BOTTOM O' THE RIVER!
("--A FRAMEUP! JUST AS I FIGURED!--")
CUT THE GAB, JOE, AN' GET THIS HEAP STARTED FOR THAT SPOT WHERE WE WEAKENED THE GUARD RAIL! WE GOTTA GET BACK TO THE BARGE!
WHAT'S THE HURRY? WE CAN MAKE IT IN LESS'N FIVE MINUTES!
2
A CLASHING OF WORN GEARS--AND THE ANCIENT VEHICLE PLUNGES TOWARD THE RAIL OF THE BRIDGE!
LET THIS BE A LESSON TO YA, LITTLE GIRLS OUGHTTA BE SEEN AN' NOT HEARD!
THIS ONE AIN'T GONNA BE NEITHER! HAW, HAW!

LOIS LANE


WITH THE SCREAM OF RENDING METAL, THE GUARD RAIL GIVES WAY, FIFTY FEET OVER THE BLACK, SILENT RIVER!
("— IF EVER I NEEDED SUPERMAN, IT'S NOW--WHEN THERE ISN'T A CHANCE OF HIS SHOWING UP!—")
BUT, THROWN CLEAR, LOIS IS SAVED FROM A DEATH-PLUNGE BY TORN STRIPS OF METAL!
("— I SHOULD HAVE LISTENED TO CLARK!... BUT WHAT'S THIS? I'M CAUGHT ON SOMETHING!—")
AND AT THIS MOMENT...
("—THIS IS IT!... BUT-- BUT MY HANDS ARE FREE! IF ONLY I CAN GRAB SOMETHING!—")
("— BUT IT ISN'T GOING TO HELP! I CAN FEEL THE ROPES FRAYING-- GIVING WAY! I'LL DROP IN ANOTHER SECOND-- AND I WON'T HAVE A CHANCE DOWN THERE!—")
A POLICE LAUNCH RECEIVES AN URGENT MESSAGE...
EMERGENCY RADIO CALL, BILL! SOMEBODY JUST SAW A CAR DIVE OFF THE WEST END BRIDGE!
WHAT! THAT'S DEAD AHEAD! WE'LL BE THERE IN A MINUTE-- BUT IT WON'T BE SOON ENOUGH IF ANYONE WAS INSIDE THE MACHINE!
("— CAN'T HANG ON FOR MORE THAN A MINUTE! BUT THERE'S A POLICE LAUNCH! I'LL GET RID OF THIS GAG, AND--")
AHOY!
GREAT SCOTT-- SOMEONE'S JUMPING! A GIRL! EITHER SHE'S TRYIN' TO COMMIT SUICIDE, OR
NOT HER! SHE YELLED AT US--AND SHE'S MAKING A PERFECT DIVE!
3

LOIS LANE

ON A ROTTING BARGE, A SHORT DISTANCE DOWNRIVER...
YA DON'T NEED TO WORRY ABOUT HER NO MORE, JACK!
OKAY--BUT WE'VE GOT TO BE CAREFUL! IT WOULDN'T HAVE BEEN SO EASY IF SUPERMAN HAD BEEN WORKING WITH HER!

SUDDENLY...
GET 'EM UP, YOU RATS--AND DON'T WASTE TIME!
I HAD AN IDEA I'D FIND YOU HERE, "PARSONS!"
THE COPS! WE HAVEN'T GOT A CHANCE!

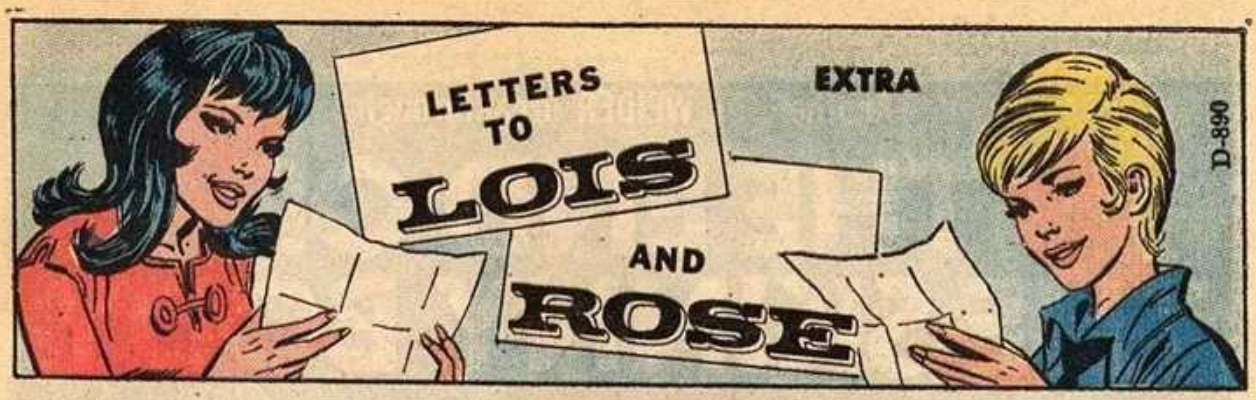
BEHIND THAT PHONEY FOLIAGE IS JACK DOVER, THE SWINDLER WE'RE AFTER!

HIS PALS MENTIONED THEY WERE DUE AT A BARGE WHICH WAS LESS THAN FIVE MINUTES AWAY--AND I KNEW THIS WAS THE ONLY BARGE ANCHORING PLACE THAT NEAR!
IMAGINE ME--THE SMARTEST CON MAN IN TOWN--OUTSMARTED BY A DAME!

MISS LANE, I ALWAYS KNEW YOU WERE A GREAT REPORTER--BUT I NEVER KNEW YOU WERE SO BRAVE! IT TOOK REAL COURAGE TO MAKE THAT DIVE FROM THE BRIDGE!
THANK YOU LIEUTENANT! (--IF HE ONLY KNEW I DIDN'T HAVE ANY CHOICE! BUT WHY SHOULD I GIVE CLARK ANOTHER CHANCE TO LAUGH AT ME?--)
4

LATER...
I TRUST YOU'LL TAKE NOTE, MR. KENT, THAT I HANDLED THIS LITTLE CHORE SINGLE-HANDED! SUPERMAN WASN'T ANYWHERE AROUND!
HMMM...TOO BAD, ISN'T IT?
DAILY
HOW I OUT-WITTED ARCH-SWINDLER!
BY LOIS LANE

HE'D HAVE SAVED THE FLIVVER, TOO!
YOU'RE IMPOSSIBLE!
THE END



Dear Editor:

I write a letter of complaint to *Lois Lane*. A rare thing, since recently you have shown tremendous gains in quality.

I complain about—*Lois Lane* supporting Women's Lib? Heaven forbid! *Lois* has shown, subtly, that she supports it. Why? She is an attractive girl—she nearly has *Superman* at her feet. She is a reporter on the *Daily Planet* and it looks like she's practically living in luxury. She must get a good salary. *Lois* has shown that women *can* get equal pay for equal jobs! What more does Women's Lib want? *Do they want to go to Viet Nam and fight in the front lines?* No one wants to do that, with the possible exception of *Gomer Pyle!!*

Thank you for listening. You may now go back to work.

Mark Thomase, Denver, Colo.

(So because one gal can get top pay, that means the job is done, eh? There are quite a few free Negroes in the South before the Civil War. Did that mean the slavery problem was settled? Well, here are a few more words on the lib questions—but with reference to a different character.—E.N.B.)

* * * * *

Dear Editor:

This is a belated comment on *Lois Lane* #109. I think that if a rational mind does not interfere in the current *Lana Lang* situation, *Lana* will eventually be forgotten and a duller magazine, characterwise, will be the result. *Lana* has been an integral part of *Lois'* magazine since before I started reading it, and she deserves better than a one-way trip to Comics' Limbo. *Lana* has always been the underdog in the fight between herself and *Lois* over *Superman*, and it was just a question of time when she'd lose. You should have formulated a cache for *Lana* to fit in after this, so that you wouldn't have to resort to either dumping her or reducing her to an unwanted superfluity; you didn't, however, you did manage to do the next best thing—you got rid of her temporarily and asked the readers to decide what to do with the poor girl.

Lois Lane is not a soap-opera magazine, and should not be handled as such. Therefore, *Lana* cannot return, still loving *Superman* with all her heart and soul, and moping around the *Galaxy* newsroom. What she needs is a new role, a new place in the *Superman* saga.

First, *Lana* needs some happiness—she's lost the man she was mooning over for years, and now it's time to restore her faith in life and our faith in her. This does not necessarily mean marriage, mind you. Millions of women find happiness and contentment, often excitement, without the occupation of housewife being thrust upon them. Personally, nothing could please me more than seeing *Lana* go Gloria Steinem at the earliest possible date. This would make her another sign of relevance in your magazine, as the liberated woman journalist. Why not put this up before your readers?

Probably some of your younger fans will get upset if *Lana* does not have a boy friend in her new role. Okay, give her one, but there's no rule that says she's got to keep him. Why not give *Lana* a procession of boy friends? She's still young and quite attractive, and that way you can find out which one your fans prefer and adjust *Lana's ardors accordingly.*

Richard Howell, Danvers, Mass.

(Okay, we'll put it up to the readers. Shall we do this with Lana? *One thing, though—remember, the title of the magazine is still* Lois Lane.—E.N.B.)

* * * * *

Dear Editor:

Lois Lane needs a psychiatrist. Or a month in the country. Or both.

Couple all those "deeply emotional" experiences she's always having on every other page with the constant gnawing fear that she might (gasp!) fail at winning over a new minority group in less than three panels—any lesser sudsy Joan of Arc would have cracked long ago. But even our *Lois* can't go on this way forever.

Of course, we readers know that *Lois really* cares; we know how *totally* involved she is. (Would she ever let us forget it?) But I'm sure we could all manage to look the other way if she decided to do something a little frivolous, a little selfish . . . something completely without staggering sociological implications. Because as it stands now, dear *Lois*, you're full of bathos.

Leslie A. Peters, Cohoes, N.Y.

(What do our other fans think? Personally, we don't believe Lois *has become so sudsy that she's drowning in bubble-bathos, but we'd like to hear your views.*—E.N.B.)

* * * * *

Dear Editor:

I think that *Lois Lane* is a little too infatuated with *Superman*. I don't think she's truly in love with him. After all, why is she in love with *Superman*, yet she only goes out with *Clark Kent* when there's nothing else to do? Why does she love only one version of the same MAN? If she really loves *Superman*, she should feel the same way about *Clark*, because they're the same person. Love isn't something that comes and goes with the putting on and taking off of a fancy costume. She'll either have to start loving *Clark*, or (heaven forbid) stop loving *Superman*. If she did love *Clark*, he could marry her and she'd be safe from criminals.

Paul Cloutier, Montreal, Canada

(You forget—a woman hates to admit she loves two men at the same time—it makes her seem too fickle. There have been proofs that Lois *cares for* Clark, *but she finds this hard to accept. If she knew* Clark *was* Superman, *it would make things so much simpler—which may explain why she's often tried to prove this in the past.*—E.N.B.)

Send all comments to LETTERS TO LOIS AND ROSE—EXTRA, National Periodical Publications, 909 Third Ave., New York, N.Y. 10022. This page is for general discussion of *Lois* and *Superman*, their friends, their problems, and what they mean to *you—personally!* Let's hear from you!

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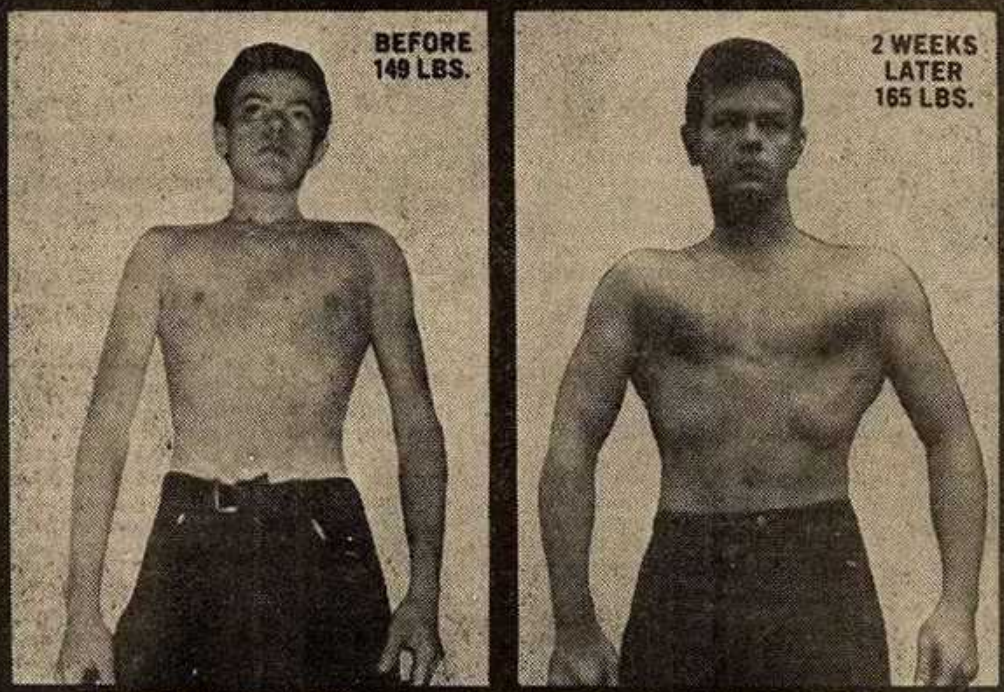
THE END OF THE SKINNY BODY.



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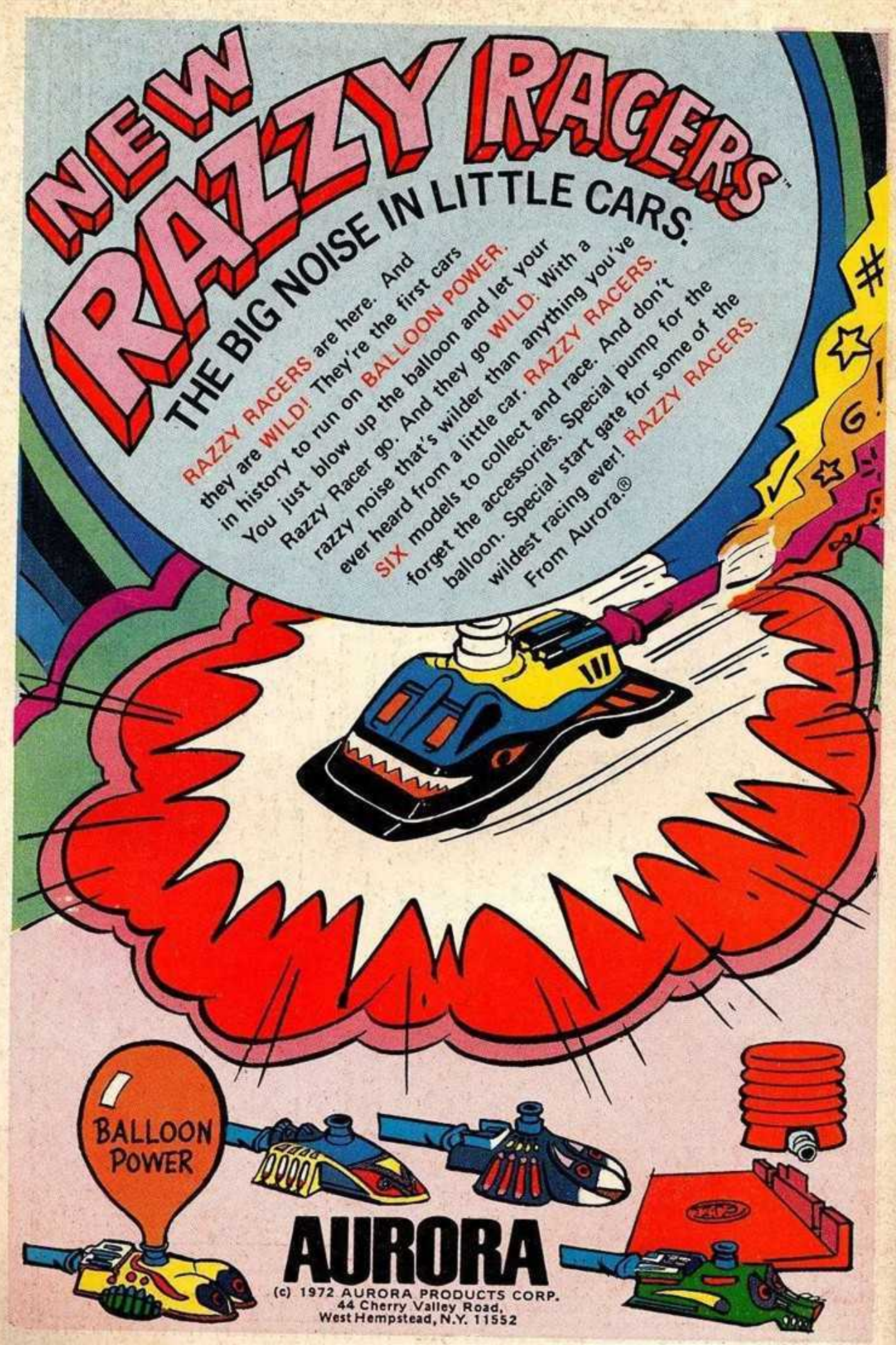

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